



SYNDICATE  
PRODUCTIONS

# PHOTOGRAPHY SYLLABUS

## **INTRODUCTION**

The Syndicate Film School Photography Course is a 12 Week experience designed to educate students on the art of composing and editing photographs. This gives students the opportunity to learn industry standard photography practices and create a portfolio.

Measured:

- Camera Settings
- Camera Lenses
- Composition
- Photoshop

## **1ST WEEK: CAMERA SETTINGS**

For the first week, we teach our students the basics of camera settings. They will learn the importance of shutter speed, ISO, white balance, and aperture and how adjusting these settings could impact the image.

## **2ND WEEK: CAMERA LENSES**

We begin to look more in depth into creating images. Students will learn how different lens sizes and choices could change the overall image.

## **3RD WEEK: COMPOSITION**

In week three, we're going to explore how composition is crucial in creating a more visually appealing image. We will explore concepts such as leading lines, depth of field, focus, and more. By utilizing these methods, students will learn how to properly balance elements in a photo.

## **4TH WEEK: FILE FORMATS**

During this class, students will be introduced to another camera setting, file format. Students will learn about the differences between raw, jpg, png, and other file formats. These formats are crucial in creating a higher resolution image.

## **5TH WEEK: PORTRAIT PHOTOGRAPHY**

In week five, students will learn how to take photos of human subjects otherwise known as portrait photography. The students will be asked to take 3 portraits photographs outside of class to be reviewed the following week.

## **6TH WEEK: LANDSCAPE PHOTOGRAPHY**

We will review the portrait photographs taken by the students. Students will then learn about the beauty of capturing nature. They will be asked to take 3 landscape photographs outside of class to be reviewed the following week.

## **7TH WEEK: TYPES OF PHOTOGRAPHY**

In week 7, we will review the landscape photographs taken by the students. The students will then be introduced to the many other types of photography such as fashion, sport, Avante garde, etc.

## **8TH WEEK: PHOTO CHALLENGE 1**

Students will have 30 minutes to take two different types of photos using the methods learned thus far. We will spend the remainder of the class reviewing the results.

## **9TH WEEK: INTRODUCTION TO PHOTOSHOP**

Students will be introduced to the photo editing software, photoshop. They will learn basic tools such as cropping, spot healing, quick selection, and the clone stamp.

## **10TH WEEK: PHOTOSHOP PART 2**

In week 10, we will dive deeper into using photoshop. Students will learn how to properly color their photos.

## **11TH WEEK: FINAL PHOTO CHALLENGE**

Students will partake in a photo challenge. Using all the methods learned thus far, students will have just one hour to take 2 different types of photos and edit them in photoshop. We will spend the remainder of the class reviewing the results.

## **12TH WEEK: PORTFOLIO REVIEW**

Students will have the opportunity to present their portfolios to the class.